

## Year 3/4 English Overview

<u>Non-fiction:</u> <ul style="list-style-type: none"> <li>• Instructions</li> <li>• Non-chronological report</li> <li>• Newspaper report/Recount/diary entry</li> <li>• Persuasive</li> <li>• Explanation</li> <li>• Discussion</li> <li>• Play scripts</li> <li>• Biography</li> </ul>	<u>Fiction story plots:</u> <ul style="list-style-type: none"> <li>• Rags to riches</li> <li>• Journey/portal</li> <li>• Wishing tale</li> <li>• Warning tale</li> <li>• Finding/losing tale</li> <li>• Meeting tale</li> <li>• Tale of fear</li> <li>• Character flaw (KS2)</li> </ul>	<u>Fiction Toolkit focus:</u> <ul style="list-style-type: none"> <li>• Suspense</li> <li>• Openings and endings</li> <li>• Beating a monster/baddie</li> <li>• Setting description</li> <li>• Characterisation</li> <li>• Dialogue</li> </ul>
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### SPELLING, PUNCTUATION AND GRAMMAR - **bold: both Y3 and Y4 coverage**

YEAR 3		YEAR 4	
<ul style="list-style-type: none"> <li>• <b>Determiners</b></li> <li>• <b>Adverbs &amp; Adjectives</b></li> <li>• <b>Dialogue (speech)</b></li> <li>• <b>Nouns</b></li> <li>• <b>Word families</b></li> <li>• <b>Commas—lists and possession</b></li> <li>• <b>Find words in a dictionary using first 3 letters</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Subordinating clauses (conjunctions)</b></li> <li>• <b>Prepositions</b></li> <li>• <b>Tenses—perfect form to mark relationship of time and cause</b></li> <li>• <b>Paragraphs</b></li> <li>• <b>Prefixes</b></li> <li>• <b>Organisational devices in NF such as headings, etc</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pronouns for clarity and to avoid repetition</b></li> <li>• <b>Fronted adverbials</b></li> <li>• <b>Commas—after fronted adverbials</b></li> <li>• <b>Apostrophes (possession and contraction)</b></li> <li>• <b>Dialogue (punctuation direct speech)</b></li> <li>• <b>Find words in a dictionary using first 3 letters</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Noun phrases – modifying adjectives, nouns and prepositions</b></li> <li>• <b>Suffixes</b></li> <li>• <b>Standard English</b></li> <li>• <b>Vocab related to specific subjects and themes</b></li> <li>• <b>Paragraphs</b></li> <li>• <b>Organisational devices in NF such as headings, etc</b></li> </ul>

## Year 3/4 English Overview

	Autumn 1 - 37 days			Autumn 2 - 33 days		
	Autumn 1	Autumn 1	Autumn 1	Autumn 2	Autumn 2	Assessment
<b>Category</b>	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Fiction
<b>Lesson length</b>	14 lessons	12 lessons	11 lessons	15 lessons	10 lessons	8 lessons
<b>Text Name</b>	Firework maker's daughter (Literacy Shed)	How fireworks work	Registration (Allan Ahlberg)/ What is Pink? (Christina Rosetti) -(Literacy Shed/Poetry Shed y3)	Theseus and the minotaur	How to Catch a Minotaur (teacher made)	The Snowman
<b>Text type</b>	Wishing tale	Explanation text	Question and Answer poems.	Warning tale	Instructions	Journey story
<b>Outcome</b>	To write the missing chapter of the story - new setting	How do fireworks work?	To write their own AA, BB Q&A poem.	Story beating a mythical creature.	Write instructions on how to catch a mythical creature.	Descriptive passage of the boy and the snowman
<b>Toolkit focus</b>	Setting description	Explanation	Rhyming patterns. Sentences with a range of conjunctions.	Beating a mythical monster.	Writing a set of instructions with introduction, main actions and conclusion.	Setting description and characterisation.
<b>SPAG focus</b>	Similes, metaphors, Expanded noun phrases, conjunctions, paragraphs, Evidence of editing and proofreading.	Fronted adverbials, 3rd person, formal, present tense, conjunctions, paragraphs, Evidence of editing and proofreading.	Sentence punctuation - capital letters, full stop/question mark. Subordinating conjunctions. Rich vocabulary.	Parts of a sentence, expanded noun phrases, third person (story), First person (diary), adverbs	Title and subheadings Bullet points Paragraphs Colons and semicolons Time adverbials Imperative verbs Adjectives	Expanded noun phrases, conjunctions, rich vocabulary. Accurate commas in a list, CL, FS, apostrophe for possession and contraction. KS1 common exception words, Y3/4 spellings, joined handwriting.
<b>Cross curricular writing</b>	History - Ancient Greeks	Science - organisms	-----	Geography - volcanoes	Science - materials DT - Food)	

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Reading	Firework Maker's Daughter - Box B2 Diary of a Killer Cat - Box A2	James and the Giant Peach (Box B2.The Mousehole Cat - Box A2	
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Spring 1 - 28 days Spring 2 - 30 days	Spring 1	Spring 1		Spring 2	Spring 2	Spring 2	Assessment
Category	Fiction	Non-fiction		Fiction	Non-fiction	Poetry	Fiction
Lesson length	12 lessons	15 lessons		12 lessons	8 lessons	5 lessons	5 days
Text Name	The iron man (Literacy shed)	Cracking Contraptions - Wallace & Gromit		The Last Bear	The Last Bear	Limericks and Clerihew (y3 LS+)	Journey (picture book by Andrew Becker - Literacy Shed)
Text type	Finding/losing	Explanation		Narrative -	Formal letter	Clerihew	Wishing tale
Outcome	To write a monologue using rhetorical questions.	To explain how an invention works.		To write a first person narrative of how the bear came to be on Bear Island.	To write a formal letter to the Primary Director, suggesting how they can help reduce the impact of global warming.	To write their own clerihew with AABB rhyming structure.	To write a sequel to the story, focusing on dialogue and description.
Toolkit focus	Dialogue	Chronological order. Formal tone. Present tense.		Figurative language. Viewpoint Commas in a range of sentences	Formal tone. First person	Rhyme AABB structure 4 line biographical structure First line - person's full name Humorous summing up of the named person in lines 2-4.	Setting description Dialogue
SPAG focus	Speech, accurate commas in a list, apostrophe for possession and contraction. Evidence of editing and proofreading.	Fronted adverbials, 3rd person, formal, present tense, conjunctions, paragraphs, Evidence of editing and proofreading.		Expanded noun phrases, similes, First person (as Bear) Fronted adverbial punctuated with a comma	First person	TBC - use writing evidence to focus on gaps	Expanded noun phrases, conjunctions, adverbs. Accurate commas in a list, CL, FS, apostrophe for possession and contraction. Y3/4 spellings, joined handwriting. Evidence of editing and proofreading.
Reading	The Iron Man (as part of writing unit) Box A2		The Last Bear Box D1 (as part of writing) Fortunately the Milk - Box D1				

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Cross curricular writing	Geography - On the Move History - Ancient Maya	Science - digestion		DT - Textiles	Science - Plants (information about plant growth ???)		
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Summer 1 - 23 days Summer 2 - 35 days	Summer 1	Summer 1	Summer 2	Summer 2	Summer 2	Assessment
Category	Fiction	Non Fiction	Fiction	Non Fiction	Poetry	Non-Fiction
Lesson length	15 lessons	8 lessons	10 lessons	10 lessons	5 lessons	5 days
Text Name	Charlie and the chocolate factory (Literacy Shed)	Should Wonka's factory change its products to something healthier?	Matilda	News Shed / Literacy shed	Haikus, Tankas & Cinquains (y4 LS+)	Flotsam (Literacy Shed)
Text type	Rags to riches	Balanced Argument	Playscript	Newspaper Report	Cinquains	Newspaper Report
Outcome	Write their own rags to riches story of a factory of their choice	To write a balanced argument about the use of sweets as a reward.	To write a scene in which Matilda plays a new trick on her family.	To write a newspaper report about a current event.	Children write their own cinquain based on a chosen topic.	Write a newspaper report about what was found on the camera
Toolkit focus	Openings /endings	Rhetorical questions	Title Stage direction in brackets Present tense Colons used after character's name Ellipsis to show character is thinking or stuttering Capitals or italics to show emphasis to a word	Paragraphs starting with topic sentences Past tense, third person recount, technical vocabulary, questions and exclamations, long and short sentences.	3 lines, 17 syllables. (5, 7, 5)	
SPAG focus		Subordinating conjunctions Fronted adverbials First and Third person.	Brackets Colons ellipsis	Past tense - simple past, continuous, past perfect, past perfect continuous.		

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		Paragraphs.				
Cross curricular writing	History - Early Islamic					
Reading	The Three Musketeers - Box E		Me and Mr P - Box C			