



## Year 5/6 APS - English Overview (Year A)

<u>Non-fiction:</u> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Instructions</li> <li><input checked="" type="checkbox"/> Non-chronological report</li> <li><input checked="" type="checkbox"/> Newspaper report/Recount/diary entry</li> <li><input checked="" type="checkbox"/> Persuasive</li> <li><input checked="" type="checkbox"/> Explanation</li> <li><input checked="" type="checkbox"/> Discussion</li> <li><input checked="" type="checkbox"/> Play scripts</li> <li><input checked="" type="checkbox"/> Biography</li> </ul>	<u>Fiction story plots:</u> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Rags-to-riches</li> <li><input checked="" type="checkbox"/> Journey/portal</li> <li><input type="checkbox"/> Wishing tale</li> <li><input type="checkbox"/> Warning tale</li> <li><input checked="" type="checkbox"/> Finding/losing tale</li> <li><input checked="" type="checkbox"/> Meeting tale</li> <li><input checked="" type="checkbox"/> Tale of fear</li> <li><input checked="" type="checkbox"/> Character flaw (KS2)</li> </ul>	<u>Fiction Toolkit focus:</u> <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Suspense</li> <li><input checked="" type="checkbox"/> Openings and endings</li> <li><input checked="" type="checkbox"/> Beating a monster/baddie</li> <li><input checked="" type="checkbox"/> Setting description</li> <li><input checked="" type="checkbox"/> Characterisation</li> <li><input checked="" type="checkbox"/> Dialogue</li> </ul>	<u>EXP Literary Techniques</u> <ul style="list-style-type: none"> <li><input type="checkbox"/> Describe settings, characters and atmosphere in narratives</li> <li><input type="checkbox"/> Integrate dialogue in narratives for character and action</li> <li><input type="checkbox"/> Cohesion</li> <li><input type="checkbox"/> Correct and consistent verb tenses</li> </ul>
			<u>GDS Literary Techniques</u> <ul style="list-style-type: none"> <li><input type="checkbox"/> Deliberate control of tense</li> <li><input type="checkbox"/> Range of punctuation</li> <li><input type="checkbox"/> Formality</li> <li><input type="checkbox"/> Speech and writing and choose the appropriate register</li> </ul>

	Autumn 1	Autumn 1	Autumn 2	Autumn 2
Category	Fiction	Poetry	Fiction	Fiction - journey
Lesson length	5 weeks	2 weeks	2 weeks	5 weeks
Text Name	The Unforgotten Coat	The Lost Words	The Lost Words	The Boy at the Back of the Class
Text type	Novel	Poem	Poem	Novel
Outcome	Diary showing change in character Non-chronological report	Poetry	Narrative	Character, emotive speech, diary, informal letter
Toolkit focus	Openings and endings	Characterisation	Characterisation	Show not tell, Characterisation, Dialogue

SPAG focus	Modal verbs, parenthesis,	Figures of speech	Relative clauses, synonyms, fronted adverbials	Formal and informal speech, passive voice
Cross curricular	Science - Non-chron (link to The Lost Words)		Science - non-chron (Earth and Space) History - report	
Reading	Box C - The Unforgotten Coat + The Boy at the Back of the Class		Box C - The Boy at the Back of the Class	

	Spring 1	Spring 1	Spring 2	Spring 2
Category	Fiction	Fiction - finding / losing tale	Fiction -	Fiction
Lesson length	3 weeks	3 weeks	4 weeks	2 weeks
Text Name	The Tin Forest	Cloudbusting	Wonder	Moonsfleet
Text type	Picture book	Poetry text	Novel	Novel
Outcome	Character and setting description, diary entry, non-chronological report	Persuasive speech, suspense, poetry	Diary, narrative, persuasive speech	Setting description, diary,
Toolkit focus	Description, show not tell	Suspense	Setting description	Beating a monster/baddie
SPAG focus	Colon and semi-colons Cohesion	Time adverbials, modal verbs	Formal and informal language, speech, adverbials	Cohesion, suffix and prefix
Wider curriculum focus	Science - Life Cycles		History - recount DT - explanation text	
Reading	Box A - Wonder		Box A - October, October	

	Summer 1	Summer 1	Summer 2	Summer 2
Category	Non-Fiction	Non-fiction	Fiction - tale of fear	Fiction
Lesson length	3 weeks	3 weeks	1 week	3 weeks
Text Name	Survivors	Hidden Figures	Day of the Dead	The Three Brothers
Text type	Survival Stories	Biography, rags to riches	Film based	Film based
Outcome	Internal Monologue, Letter	Biography	Setting description, narrative	Narrative poetry, poetic devices, non-chronological reports, report writing
Toolkit focus	Suspense, persuasion	Openings and endings	Setting descriptive	Beating a monster/baddie
SPAG focus	Subjunctive, cohesion	Time adverbials, cohesion	Relative clauses	Cohesion
Wider curriculum	Science - Separating Mixtures experiment RE - where do I stand / religion and science in conflict		DT - Goblin Greenpower portfolios	
Reading	Survivors		You are a Champion	

Non fiction
10 lessons
Discussion
News sources
Balanced argument

Openings and ending

Adverbs and modal verbs, cohesion

[Link to RE science conflict](#)